



PAINT MARKER COLORING SET

Acrylic paint markers combine the benefits of traditional paint with the flexibility and precision of a marker. Easy to use, blendable, and versatile, acrylic paint markers are a popular choice among artists and hobbyists alike. These markers are compatible with a wide range of surfaces, including paper, canvas, wood, glass, ceramic, and more! With vibrant colors, mess-free application, and convenient portability, experience a whole new way to paint!

LESSON: SMOOTH COLORING

Unlike washable markers, acrylic paint markers create a **smooth and streak-free output**. With the following coloring methods, your artwork can look as seamless as a painting. Practice these techniques below!



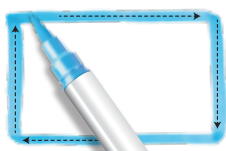
WHY USE THESE TECHNIQUES?

Not following these methods can damage your paper and your nib over time. Paint will build up in the nib causing it to clog. Overworking your painting will also cause the color to streak.

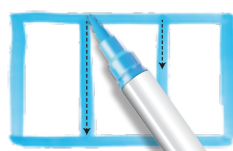
COLOR BLOCKING METHOD

SINGLE COLOR BLOCKING

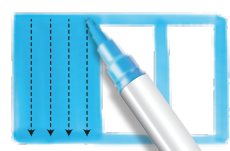
Have a large shape that you need to fill with a single color? Start by **breaking the shape down into smaller areas**. By working in smaller areas the paint stays wet allowing for a smoother output and it won't clog your marker tip. This method is also known as the wet-to-wet method.



Step 1: Outline a shape with smooth, continuous strokes to make a complete connection.



Step 2: Divide shape into smaller sections with single downward strokes.



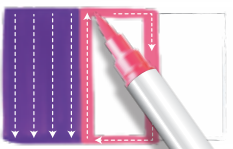
Step 3: Fill each section with single, slightly overlapping strokes. Be careful not to go over lines too often or the paint will begin to build up on nib.

MULTI-COLOR BLOCKING

Does your drawing have multiple colors next to each other with crisp edges? Try the multi-color blocking method. The multi-color blocking method is done by working in smaller areas, one color at a time. The key to this method is **letting one color dry before moving on to the next**. If the first color has not completely dried, it will transfer into the second preventing a crisp edge. This method is also known as the wet-to-dry method.



Step 1: Outline a section of color with smooth, continuous strokes, and fill in with single downward strokes. Allow to dry.



Step 2: When the first color is completely dry, repeat step 1 with a second color. Allow to dry.



Step 3: When the second color is completely dry, repeat step 1 with a third color. Be careful not to go over lines too often or the paint will begin to build up on nib.

LESSON: SMOOTH BLENDING

Because Dual-Tip Paint Markers flow just like acrylic paint, you can blend colors and create new colors when working with wet paint. Practice these techniques below!

IMPORTANT! These techniques work best while the paint is still wet. Work quickly for best results.



WHY USE THESE TECHNIQUES?

Not following these methods can result in streaky lines and harsh colors. Practicing these blending methods will give you the best color results!

BLENDING COLORS

Like paint, your **markers blend while wet**. The blend is formed by overlapping the paints while they are still wet. By **blending two like colors the transition will appear smoother**.

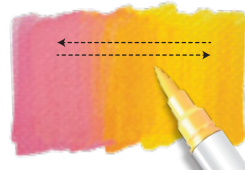
Using single, smooth strokes and working quickly while the paint is still wet will create a seamless output.



Step 1: Lay down the darker color first with smooth, continuous strokes.



Step 2: Working quickly, lay down the lighter color second. Bring the second color towards the first until they begin to overlap. Stop slightly after the colors meet.



Step 3: Continue making smooth, continuous strokes with the lighter color but move in the opposite direction to drag the mixed paint across the blend.

COLOR COMBINATIONS

Here are a few examples of color blends you can do with the markers included in this kit.

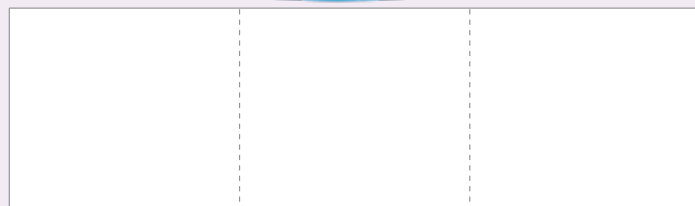


PRACTICE: SMOOTH COLORING

Using assigned marker colors and the color-blocking and single-color methods, fill in the shapes below to achieve a smooth, streak-free output.

COLOR BLOCKING

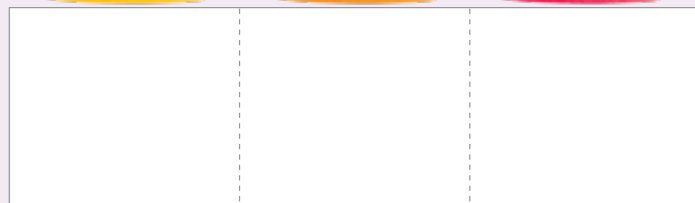
BLUE



LIGHT ORANGE

ORANGE

RED



MULTI-COLOR
BLOCKING



GREEN

LIGHT GREEN

RED

LIGHT RED



PRACTICE: SMOOTH BLENDING

Fill in the blocks below using the assigned marker colors.

IMPORTANT! This techniques work best while the paint is still wet. Work quickly for best results.

BLENDING LIKE COLORS

LIGHT ORANGE

ORANGE

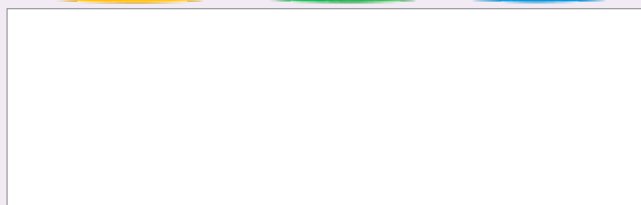
RED



YELLOW

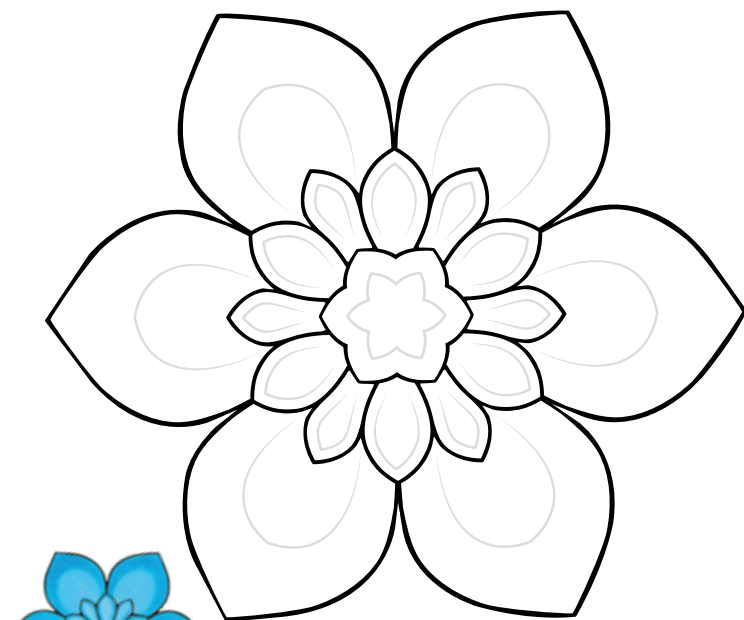
GREEN

BLUE



CREATING NEW COLORS

Fill in the images below using the assigned marker colors.



COLORS USED

BLUE

LIGHT BLUE



COLORS USED

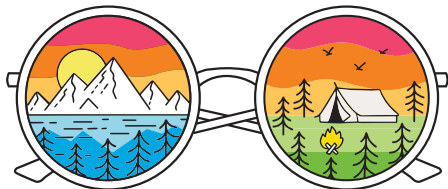
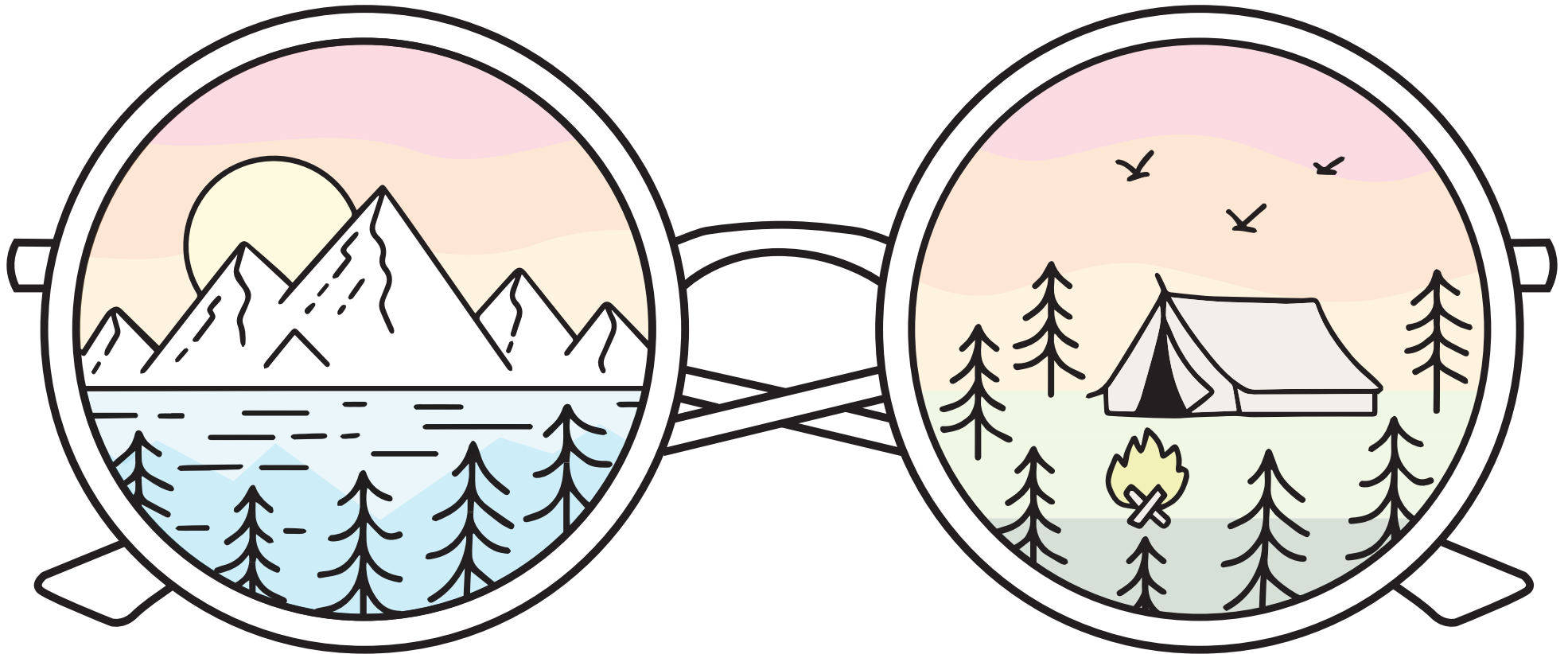
YELLOW

GREEN

BLUE

PROJECT: COLORING

Use the coloring and blending skills you learned to color the sunglasses image below.
Remember to work while the paint is still wet for best results.



COLORS USED

