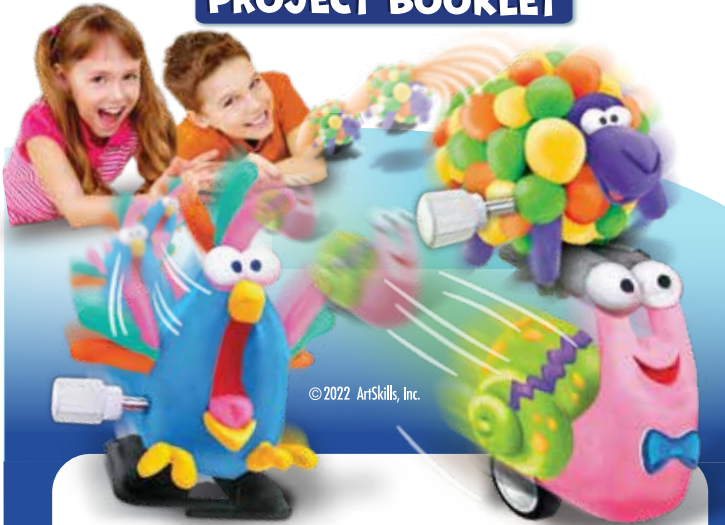


ArtSkills

6+

CLAY IN MOTION

PROJECT BOOKLET



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3 Walking Motors



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3 Clay Tools



Black Marker



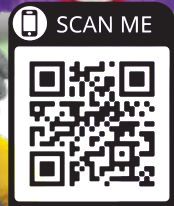
6 Wiggle Eyes

WARNING:
CHOKING HAZARD - Small parts.
Not for children under 3 years.



MAKE ANY CHARACTER YOU CAN IMAGINE!

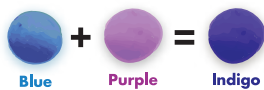
NEED SOME CREATURE INSPIRATION OR VIDEO INSTRUCTIONS? SCAN THE QR CODE!



MIXING COLORS



Missing a color? Don't worry, you can mix nearly any color with the clays that come in this kit! You can use the guide below, or see what awesome color combinations you can come up with! To save clay, only mix in a little bit of clay at a time until you get the color you want.



If you want swirly or marbled clay, roll two or more colors together, but stop before the colors totally mix together.

ACCESSORIES & DETAILS



Mix and match the dozens of pop-out hats, sunglasses, and more to give style and personality to your characters. You can even write mini catchphrases on the different speech bubbles!

You can make eyes from clay, or use the wiggle eyes that come in this kit!

Stick the eyes and accessories into the clay while it's still soft and pliable.



Use the black marker to add small details like pupils onto your character's eyes, or draw spots, stripes, and other patterns on their bodies after the clay is dry. How you draw the pupils adds a lot of personality!

AIR-DRY CLAY TIPS

KEEPING CLAY & SURFACES SAFE:

- Wash your hands before starting so the clay stays clean and free of dust, crumbs, or specks!
- **Only take out a little bit of clay from the tubs at a time, and keep the lids closed.** This is so the clay doesn't dry out while you're working on your characters.
- Use wax paper to protect your surface and easily remove the clay while you are working.
- These characters only take a small amount of clay to create, so don't use too much! If you use as little clay as possible, you can create even more characters to play with.

DRY TIME & RESCUING CLAY:

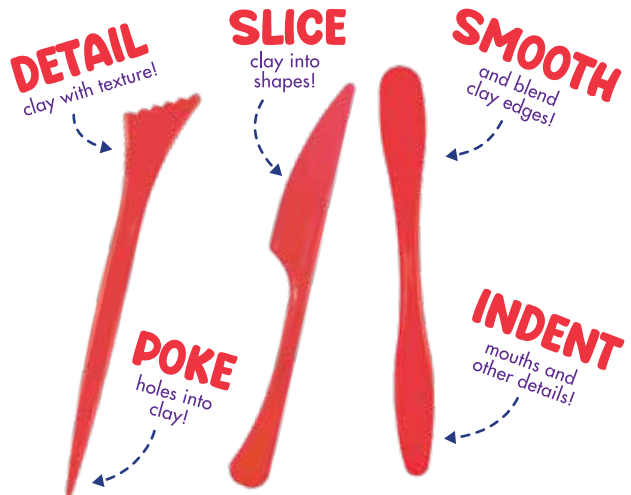
- Air-dry clay takes about **24 hours** to dry completely. If it feels a little dry and you still want to work with it, knead in a few drops of water until it is soft and easy to use again!

STICKING STUFF INTO CLAY:

- This clay stays soft for a while, and dries without needing to be baked. This means that there are tons of things you can stick or press into the clay as accessories or parts of your characters! Think of things that can add texture, like crumpled tin foil, or beads and glitter to add decoration and sparkle! What else can you think of to add to your creations?

SCULPTING TOOLS

Use the included clay tools to help sculpt & define your creatures!



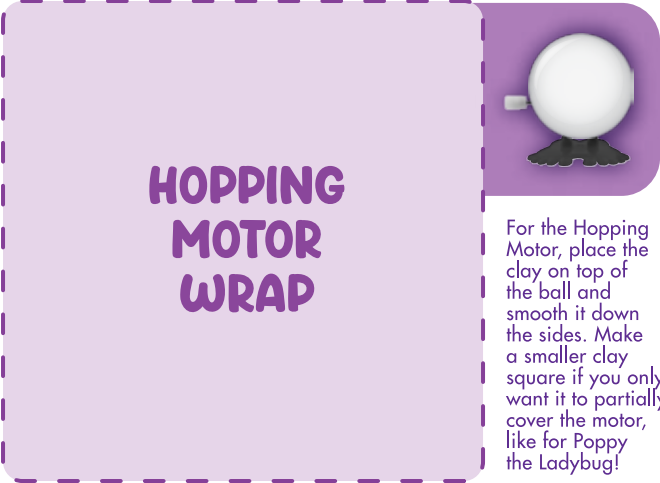
INDENT mouths and other details!

COVERING MOTORS

When you need to cover the motor in clay, you can use these real-size templates to make the clay the right size to wrap around the motor!

Roll out and flatten the clay to match up with the template for the correct motor housing. Wrap the clay, and use your finger to gently smooth where the clay meets up.

For the Zooming Motor, wrap the long Side Wrap piece around the sides. Place the Top Piece on top and join them at the edges.



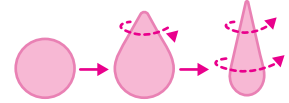
SHAPE BUILDING

All the characters are made of really simple shapes! The step-by-step process will show you which shapes you need to make, and what colors they are.

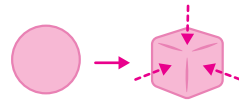
Here are some of the basic shapes you'll be using a lot! To make sure each shape is the right size, make all of the pieces for the character before sticking them onto each other.



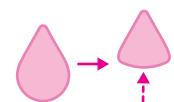
Roll **balls** to make many shapes. You can squish them to make **ovals**, or flatten them to make **spots**.



For **teardrop** shapes, roll a **ball** of clay. Pinch one end, and roll the end back and forth on the table. Rolling the whole teardrop will make it longer!



For **cubes**, roll a **ball** and gently squish around it to form a square shape.



To make a **cone**, make a **teardrop** shape and flatten the bottom.



For **sausage** shapes, roll the clay on the table evenly to lengthen it. Sausage shapes can be long and thin, or short and thick! They can also be flattened to make **stripes**.

For the Walking Motor, wrap the clay around the sides and use your fingers to flatten and join the clay on the top of the motor.

BE CAREFUL!

Keep clay away from the wind-up knob on the Walking and Hopping Motors, and the wheels on the Zooming Motors.



For the Hopping Motor, place the clay on top of the ball and smooth it down the sides. Make a smaller clay square if you only want it to partially cover the motor, like for Poppy the Ladybug!

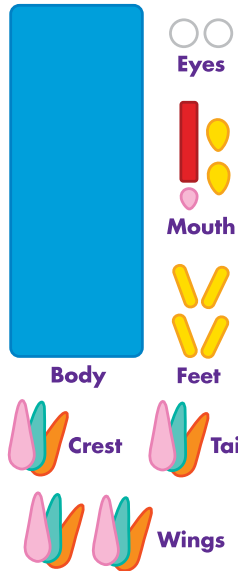
NUGGET THE ROOSTER



COLORS NEEDED



SHAPE GUIDE



ACCESSORIES



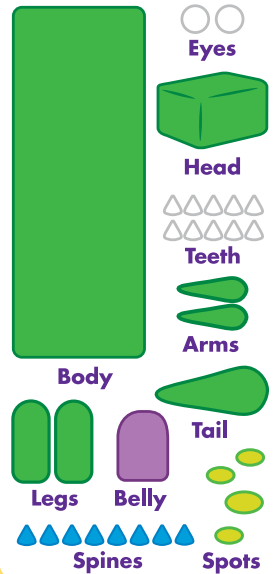
CHOMP THE DINOSAUR



COLORS NEEDED



SHAPE GUIDE



ACCESSORIES



1



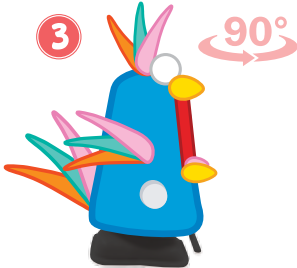
Wrap the motor in clay. Use the indent tool to create a space for the inside of the mouth.

2



Fill the indent with clay. Put tongue on the bottom beak. Place beak pieces at the top and bottom of mouth. Place eyes on top.

3



The wings, tail, and crest are all the same pieces. Pinch bases of the three cones together to form one piece. Apply to body.

4



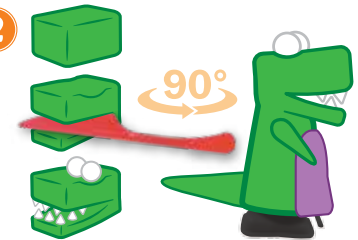
For feet, pinch the two sausage shapes together at the base, then apply to body. Add pupils to the eyes.

1



Wrap the motor in clay. Place the belly on the front, add arms on sides, and tail in back.

2



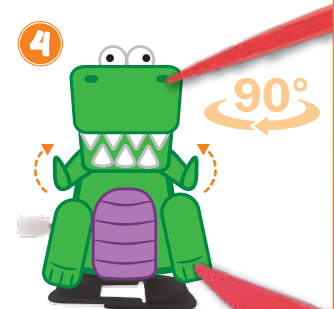
Create a valley for the eyes on the head. Use the slice tool to create a jaw. Fill the mouth with teeth. Put the head on top of the motor.

3



Add legs on both sides and squish the ends to make feet. Decorate the body with spots. Make a line of spines down the back. Add pupils.

4



Poke in nostrils. Use the slice tool to add belly details and toes. Bend arms.

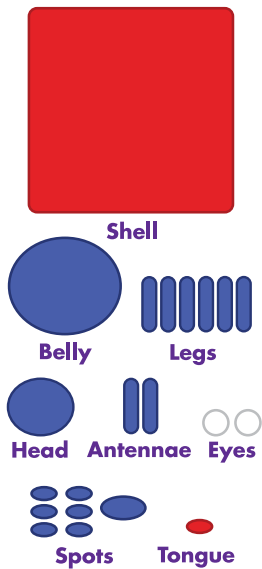
POPPY THE LADYBUG



COLORS NEEDED



SHAPE GUIDE



ACCESSORIES



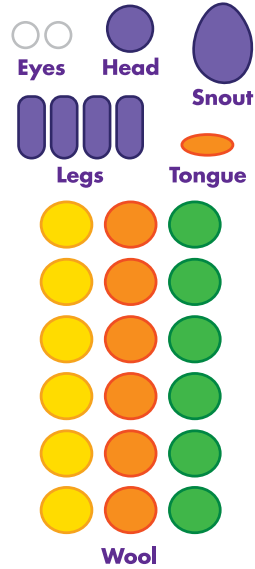
SWEET PEA THE SHEEP



COLORS NEEDED



SHAPE GUIDE



ACCESSORIES



1



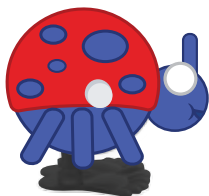
Wrap top of motor with shell. Wrap bottom of motor with belly. Add head to front. Indent mouth and cheeks.

2



Add tongue to mouth. Add eyes on both sides and antennae on top of head.

3



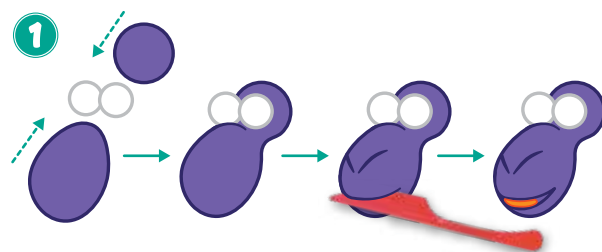
Add legs on both sides. Add spots on the shell wherever you like.

4



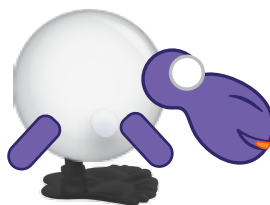
Use slice tool to add a line down the center of the shell. Add pupils to the eyes.

1



Combine head, eyes, and snout to create the whole head. Use the slice tool to make a mouth and nostrils on the snout. Add tongue.

2



Add head and two legs on either side of the motor.

3

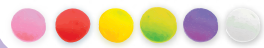


Apply wool balls all over the motor, as many as you'd like. Add pupils to eyes.

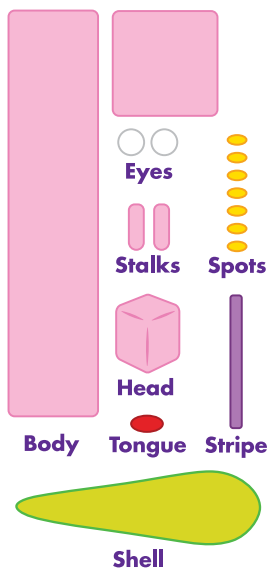
ROCKET THE SNAIL



COLORS NEEDED



SHAPE GUIDE



ACCESSORIES



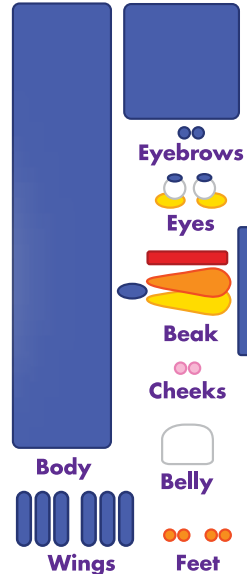
MANGO THE TOUCAN



COLORS NEEDED



SHAPE GUIDE



ACCESSORIES



1



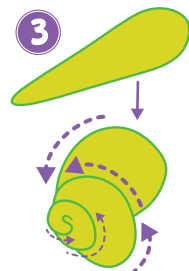
Wrap the motor in clay. Blend head into the body. Use indent tool to form mouth.

2



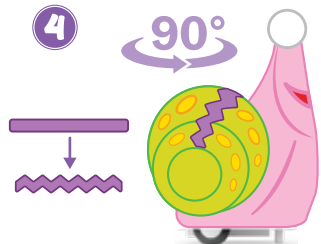
Add eye stalks, eyes, to the top of the head, and tongue to the mouth.

3



Spiral the shell.

4



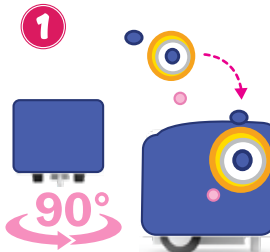
Add the spiraled shell to the back. Decorate with spots, zigzag the stripe, then wrap the shell with it.

90°



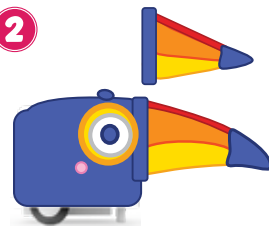
Add pupils to the eyes.

1



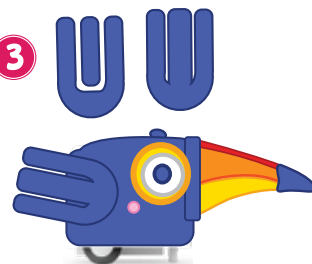
Wrap the motor in clay. Layer the cheeks, eyes, and eyebrows on each side.

2



Attach beak parts as shown. Wrap the tip with blue clay. Wrap thin blue clay strip around large end of beak. Let dry for a little. Turn beak slightly downwards and attach to front.

3



Make wings out of three feather pieces and attach to each side.

4



Add belly and feet to the front. Add pupils on top of the irises.