

**ArtSkills.**

# MAKE & MOLD CLAY KIT

PROJECT BOOKLET



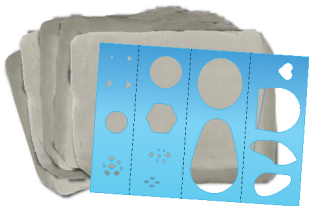
FOLLOW  
THESE INSTRUCTIONS  
TO MAKE YOUR OWN  
CLAY PROJECTS!



**WARNING:**  
**CHOKING HAZARD** - Small parts.  
Not for children under 3 years.

# MAKE & MOLD CLAY KIT

CONTENTS:



- 2 Sculpting Tools
- Paintbrush

- 5 Pounds of Clay
- Stencil Sheet



- 12 Acrylic Paints

- Bottle of Glaze

# Working with Air-Dry Clay

## Tips & Tricks Before You Start

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### Working with Clay:

- Clay will pick up your fingerprints while you work. Keep a small cup of water nearby to dip your finger in and smooth imperfections.
- Be careful to not oversaturate your project, as water will increase drying time.

### Dry Time:

- Air-dry clay can take from **24-48** hours to dry completely. You can use a wet paper towel to keep your project moist while you keep working.

### Painting:

- Finish your project with paint when the clay is completely dry. Add a second layer of paint to make your colors even more vibrant. Use a permanent marker to add fine details.

### Glazing:

- When you are finished decorating and your piece is completely dry, add glaze to seal your design. With a clean brush, apply a thin coat and let dry overnight. Add multiple coats for a shinier finish.

### Protect & Store:

- Use wax paper to protect your surface and easily remove the clay while you are working. Wrap any unused clay in plastic and store it in container to prevent it from drying out

# Tools & Techniques

Use the included clay tools to help sculpt & define your projects!

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## Cut & Carve:

Use this tool to **cut** large pieces of clay and **carve** large holes.



## Patch & Define:

Use this tool to **patch** seams, **define** edges and add details.



## Hollow & Smooth:

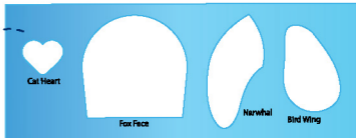
Use these tools to **hollow** large holes and **smooth** rough edges.



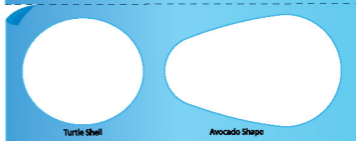
# Stencil Guide

Use the guide below to identify the stencils needed for each project!

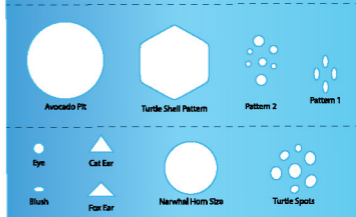
- punch out pieces from stencils.



- perforated sections of stencils for easy use



- clean clay and remove paint from stencils with soap and water



# BIRD DECOR

cut  
**1/2**  
of  
**Clay Block**



start by forming a 2-inch sphere. Set the rest of the clay aside

form into a bean shape

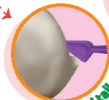


**bird beak**

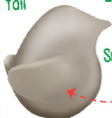
pinch clay into bird beak



roll remaining clay out flat and cut out wings using stencil



cut wedge to form tail **bird tail**



Score and attach wings to body



Smooth wings into body



2 1/2-inch toothpicks for legs  
(toothpicks not included)



make clay block (1-inch x 1-inch x 1/2-inch)



use this stencil to add details to your bird



purple

pink

orange

yellow

green

blue

black

white

# AVOCADO DESK PALS

cut  
 $\frac{1}{2}$   
of  
Clay  
Block

cut in half and  
clean up edges

morph clay into shape  
found on stencil

Use rest of clay &  
stencil to form  
avocado pit

cut in  
half

Add pit half to  
one half of avocado

Use stencil to  
trace & carve  
out pit shape

when clay is dry, paint  
avocado. Use this stencil  
to add details

pink

green

bronze

black

white

# NARWHAL

## JEWELRY HOLDER

start by forming a 2-inch sphere and setting the rest of the clay aside

cut  
 $\frac{1}{2}$  of  
Clay  
Block



pinch to create body and tail. then split the tail to create the tail fins



pinch and shape the tail fins

tail fins



roll remaining clay out flat and use included stencils to cut out fins

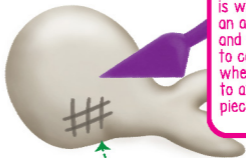


smooth and round edges of fins

x2



attach fins to sides of body



### SLIPPING & SCORING

is when you wet an area of clay and then use a tool to carve lines where you intend to attach another piece of clay

smooth seams with patching tool





use your remaining clay to make a 2-inch cylinder, using the stencil as a guide

roll one end of cylinder to make a tapered end

use your patching tool to smooth along all seams where the horn attaches to the body

once clay is dry, paint the narwhal. then, use the stencil to add details

use me to hold your jewelry!

(jewelry not included)

blue

gold

pink

black

white

# TURTLE

## TREASURE KEEPER

cut  
 $\frac{1}{3}$

of  
Clay  
Block

create two flat oval shapes:  
a larger one for the body,  
and a smaller one for the shell

pinch a head on one end  
of the large oval. then, begin  
forming arms and legs

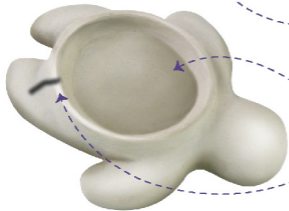


press from center out to edge  
around the whole body. this will create  
a bowl in the middle of the turtle's body



use tools to smooth out  
head, limbs and bowl

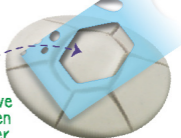
smooth around top of bowl  
to create flat edge



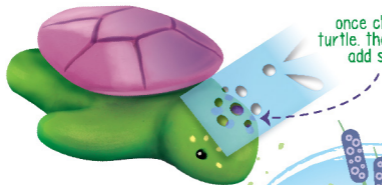


(inside of shell)

smooth and round the smaller clay oval to be slightly bowl-shaped



use stencil to trace and carve shape in center of shell, then carve lines from each corner of shape to edge of shell



once clay is dry, paint the turtle. then, use the stencil to add spots to the head.

hide treasure under my shell!



(stone not included)



yellow

green

purple

black

white

# CAT PHONE HOLDER

cut  
 $\frac{1}{2}$   
of  
Clay  
Block

start by forming a  
2-inch sphere and  
setting the rest  
of the clay aside



Shape sphere into  
a bean shape



pinch a head on one end  
of the large oval, and  
then pinch paws

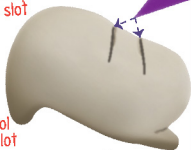


back paws

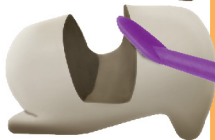


front paws

mark a  $\frac{1}{2}$  inch gap  
and carve out clay  
for the phone slot



use patching tool  
to smooth out slot



roll remaining clay out  
flat and use included  
stencils to make ears



press into face  
to form nose  
and cheeks

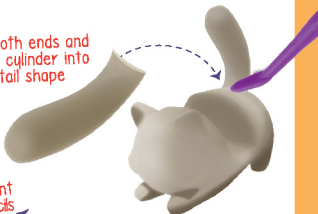


body and head

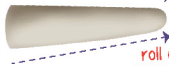
roll clay into  
2-inch cylinder



smooth ends and  
bend cylinder into  
tail shape



roll one end  
more to taper



once clay is dry, paint  
the cat. then, use stencils  
to paint details

smooth along seam  
where tail attaches  
to body



press  
"paws" on  
that video!



(phone not included)

pink

orange

black

white

# FOX PLANTER

cut  
 $\frac{1}{2}$

of  
Clay  
Block

make roughly  
same height

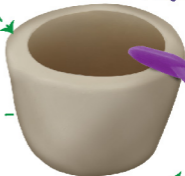
shape clay into a large  
cylinder for the body  
and small fat cone for  
the tail



use fingers to push into center and  
hollow out body to create a bowl in  
middle of the planter, then smooth



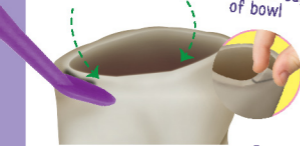
smooth around top of  
bowl to create flat edge



cut out ears and  
smooth onto edge  
of bowl



pinch and twist tip of  
cone into swirling fox tail



**SLIPPING & SCORING** is when you wet an area of clay and then use a tool to carve lines where you intend to attach another piece of clay.

slip and score the base of the body and the tail where they will attach together, then firmly press the tail onto the body

pinch a tiny ball of clay into side of planter to create a nose

press stencil into side of planter to create shape of face



use me as a foxy planter!

(plant not included)



pink

orange

black

white

CLAY ALSO WORKS ON A  
**POTTERY  
WHEEL!**

